

The Carmel Pine Cone

40th Year

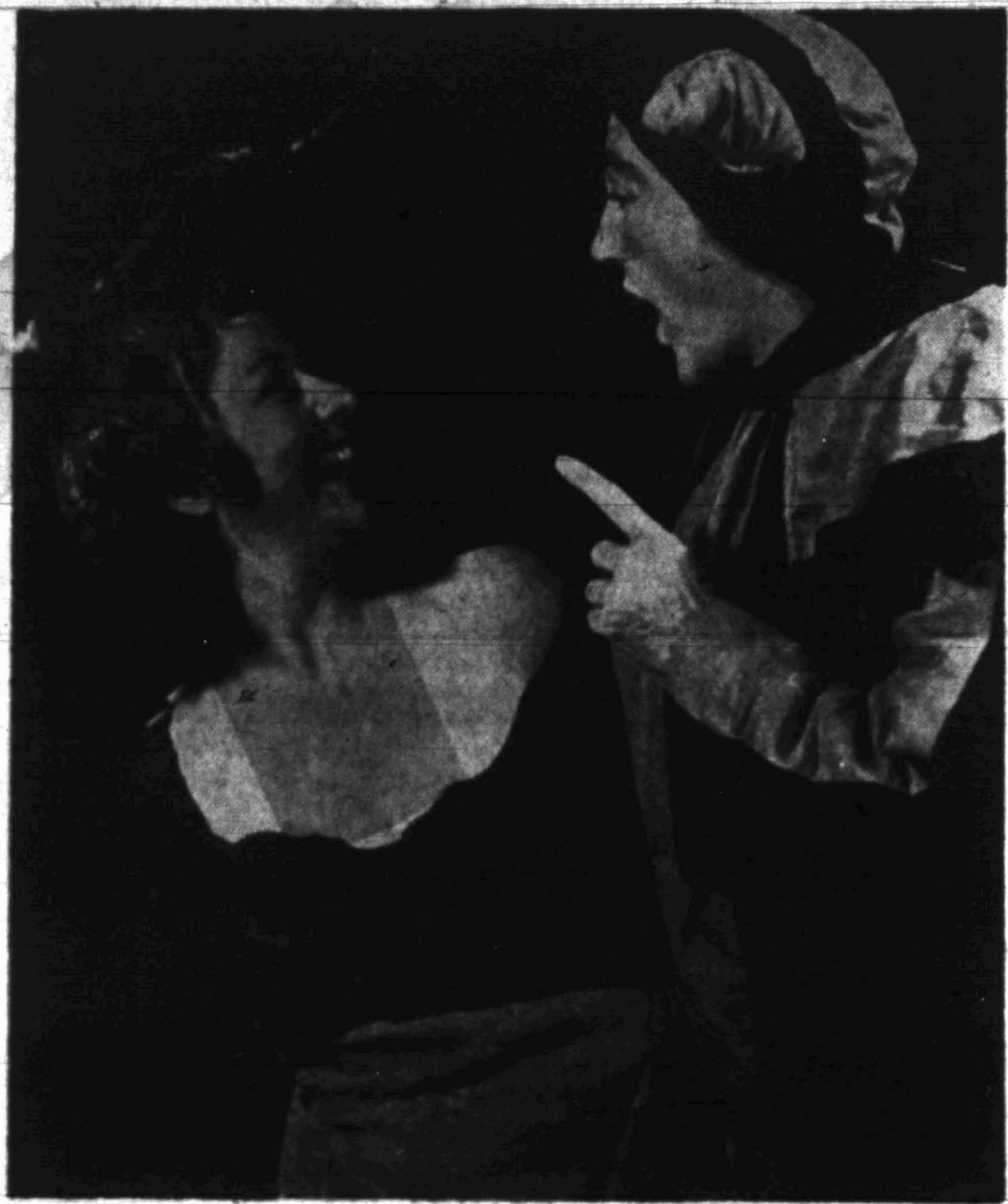
No. 27

FRIDAY, JULY 2, 1954

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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—PHOTO BY RUTH VELISSAROTR.

Gene Eplett as Touchstone and Katie Ruster as Audrey in a lively scene from *As You Like It*, playing this week end in the Forest Theater.

Eplett has played many widely different parts in Carmel, at the Golden Bough, Sunset Auditorium, and the Players' Circle. His latest performance was in *Ring Round the Moon*, in which he enacted Romanville with definite success. Before that he played Dr. Bradley in Edward Kuster's production of *The Man Who Came to Dinner*, the Uncle in *Joan of Lorraine*, in Mrs. Moonlight and in *The Night of January 16th* under Lee Crowe's direction, and the Society Gentleman in Dan Tothoroh's production of *The Time of Your Life*. As Touchstone he has a role perfectly suited to his gay and active character.

Mrs. Ruster has been a Carmelite for many years. She appeared as a child in *Alice in Wonderland* in the Forest Theater production of 1924, and since then has acted in a number of parts which she played excellently. She has a wonderful flair for comedy and finds full expression for it in her interpretation of Audrey.

John Plank To Speak On El Salvador At Friends' Meeting

A first-hand report, *The U.S. As Viewed From Central America*, will be given Thursday evening by John Nathan Plank at a public meeting sponsored by the American Friends Society (Quakers), at 8:00 o'clock in the Girl Scout House.

Mr. Plank, the son of Mrs. E. A. H. Watson of Carmel, has just returned with his wife from a year's stay in El Salvador, where he worked as a representative of the American Friends Field Service. His work with the people in the towns and villages, as well as his contacts with government representatives in the capital city of San Salvador, enabled him to get a comprehensive view of the attitudes and frequently misunderstood opinions of Central Americans towards this country, and towards the touchy situation in Salvador's neighboring country, Guatemala.

Claude Kinnoull's Show At Legion Of Honor Wins Connoisseurs' Approval

A series of great religious paintings has been made in Carmel and is being shown (until July 24th) at the Palace of the Legion of Honor in San Francisco. I had the good fortune to see some of these paintings, by Claude Kinnoull, before the series was finished and I thought "It is not possible that the artist can, through fifteen paintings, keep this level of technical accomplishment, this balance between passion of faith and restraint of expression or that she can go on designing original compositions for the most frequently painted events in human history." But it has been possible. When a friend who had seen them wrote me that "to see these paintings has been a religious experience; they haunt me; I can't forget them; they are a continuing mystical experience", I thought that this might be just one person's reaction. But last Saturday, at the reception at the opening of the exhibition, I saw person after person turn from interesting conversation and pleasant food, drawn as by a magnet to these tiny paintings, as they murmured "I must come back again. I never saw anything so moving, so remarkable!"

Lest any reader be unfamiliar with the use of the Rosary, I might explain that Lady Kinnoull has painted its *Fifteen Mysteries*. These are the five Joyful, the five Sorrowful and the five Glorious (Continued on Page Twelve)

School Budget Based On 8 Cent Tax Boost And 10 Cent Election Hopes

At an adjourned meeting Monday night, Carmel school board adopted a tentative budget which calls for a tax rate of \$1.83, an 18 cent increase over last year's levy. Eight cents of the tax boost is within the power of the board to impose, but the remaining ten cents will depend upon the approval of the voters in a special election set for August 16.

The purpose of the ten cent tax is to build up a reserve of \$66,000 over a period of three years, to be used for operating expenses. The school district has depended on the county to carry it from June, when the current tax income runs out, until the fall tax revenue comes in. The county has refused to continue this arrangement.

Total budget, assuming the ten cent tax survives the election, is for \$599,139, an increase of \$48,000 over last year's budget. Capital outlay item is \$82,000 which the board intends to spend on acquiring additional land at Woods School, building two new class rooms, and buying school room equipment.

J. O. Handley, board chairman, appointed a committee of Superintendent Stuart Mitchell, Peter Mawdsley, Glen Leidig and himself, to study consolidation of district insurance policies with an eye to saving about \$2000 in premiums.

On Mark Raggett's request, the board agreed to rent a school bus to the Carmel Boy Scout Troup 86 for a camping trip to Granite Creek south of Yosemite, July 18-25. Charge will be ten cents a mile, and if the school district provides the driver, an additional \$1.75 an hour on the road.

What Do You Like In July 4th Fun? Peninsula Has It

This year's Fourth of July observances around the Peninsula will offer holiday sightseers everything from the traditional fireworks to an art show and an aircraft carrier, topped off by the annual parade in Seaside and a special benefit carnival in Carmel Valley.

The Peninsula's official fireworks display will be set off on Sunday evening at about 9:30 o'clock from the beach near the municipal wharf in Monterey.

Seaside's celebration begins at 11:00 o'clock Monday morning with the parade, which will form at Kimball Avenue and Canyon del Rey, move north on Fremont and then west on Broadway to Del Monte. Some 28 floats, four bands, several mounted groups and drill teams, as well as military marching units, will participate. A special feature will be the re-appearance, after many years, of the huge American Flag belonging to the Japanese-American Association; the flag, which measures 40 by 60 feet and requires some 80 men to carry it, will be borne by members of the newly-instituted (Continued on Page Four)

The Needler

by Beth

Have an idea that Red Cross headquarters will come to with a start some one of these days when they check up on the occupations listed by a couple of dignified Carmel ladies, when they fill out forms required for donating blood. They are regular donors and have become weary of forever listing "housewife." To date they have listed occupations something on this order: glass blower, steam shovel operator, tree surgeon, track coach, jet pilot and sewer inspector.

Nathaniel Farbman, top photographer for Time-Life Inc., is in town with his family and we're told he is doing a picture story on Monterey County. It will include everything from Salinas Valley agriculture, cattle raising, early history, the Monterey fishing industry, tourists and such to Carmel's creative groups and Pebble Beach social life. Farbman was down the coast this past week end doing some additional work on the sea otters there. It will be remembered that Life did a spread on them some time ago.

Speaking of sea otters, we're also told that crews from the Walt Disney studio are still photographing them in preparation for the under-water counterpart of *The Living Desert*. They are working on a complete cycle of these rare creatures and they first began their studies more than a year ago. Their activities include surface and under-water shooting as well as aerial photography to map their migratory habits.

Reminds me of a poem I once wrote on this subject which began: "Did you ever see a sea otter in the water with her daughter, well you oughter." Oh well! For those who haven't watched them, a drive down the coast is well worth while. They can be observed anywhere from Rocky Point Lodge down to Hot Springs Lodge (Slate's).

We think conventioners to the recent AMA gathering in S. F. (and all other M.D.'s) might do well to follow the advice of Guglielmo Saliceti (1210-77) who said that physicians should be "reflective, quiet and with downcast countenance, giving an impression of wisdom" and who also said there should be little conversation with patients' friends and relatives.

In speaking of this week end's production of *As You Like It* at the Forest Theater, Bert Heron (Continued on Page Ten)

Parking Petition Moving

Petition passers for the proposed Carmel parking district told the Pine Cone this week they are going to go to work. They have had a relaxed winter and spring, so relaxed that Councilwoman Geraldine Smith got miffed at them and told the city council at its last meeting that the parking committee had fallen on its face, that only one petition passer had done anything at all, and that the whole thing had better be laid away in lavender.

Mayor Horace Lyon suggested that the co-operation of the Carmel Business Association be sought in getting the petitions circulated. He told City Attorney Tom Perry to see about it. City Attorney Tom Perry is president of the Carmel Business Association and the petition passers of the parking district committee are members of the Carmel Business Association.

The petition passers haven't been entirely idle. Jimmy Doud has one signature on his petition, his own. If he should ever happen to have his petition in his pocket when he runs into his sister he can have her signature and that will make his quota, \$200,000 assessed valuation of business property.

Enos Fouratt has been working very hard. He has a whole slew of signatures that amount to \$190,000 assessed value. Mark Raggett has the J. O. Handley property signed up on his petition along with other items, but hasn't figured out what it amounts to in value.

Only \$925,000 (35%) assessed value of business property is needed to set up the district and then the district can levy taxes on the business property owners and buy the seven lots that have been earmarked for parking.

Other petition circulators are Arne Halle and Harold Nielsen.

Raggett says, "It's only a matter of foot work. Everybody I've spoken to is willing to sign. They signed up once before, why not again."

Enough signatures were obtained in 1952 to set up the district but it was found that the petitions had been incorrectly worded.

Largest Fuchsia Collection To Be On Display Wednesday

The world's largest collection of fuchsias—1,175 different varieties—will be displayed to the public on Wednesday from 2:00 to 5:00 o'clock.

The collection is part of the gardens of Mr. and Mrs. Lawrence Lyon at 929 Fountain Avenue in Pacific Grove. The Lyon gardens are being opened to the public as a benefit for St. Mary's-by-the-Sea Episcopal Church, and the tour is sponsored by the Women's Guild of the church.

Refreshments will be served in the garden of Mrs. Wallace Lowry at 945 Fountain. All garden enthusiasts are invited to participate in the tour.



● Sporting ● NOTES



SPORTS SCHEDULE

Baseball

Monday to Friday—Jr. League
Play at High School—2-4 p.m.

Wednesday, July 7 — Carmel
Juniors vs. Cerrito's at El Estero
Park—10 a.m.

Softball

Tonight—Carmel Pine Cone at
Santa Cruz—8 p.m.

Wednesday, July 7—Lions Club
vs. Carmel Firemen, 8 p.m. (Adult
League).

Thursday, July 8—Carmel Pol-
ice vs. Carmel Pros, 8 p.m. (Adult
League).

Swimming

Tuesday to Friday — Free Les-
sons at High School Pool—10:30-
12:30.

Daily—High School Pool Open
to Public—1-5 p.m.

Tennis

Tuesday and Thursday — In-
struction Classes at High School
Courts—2-4 p.m.

Badminton

Tuesday, Thursday & Friday—
High School Gym—7:30-10 p.m.

POLICE SLUG FIREMEN IN ADULT LEAGUE OPENER

It's hard to pick against the champion. That old sports axiom was borne out in the Adult League softball opener at Sunset Wednesday night as the 1953 Champions, the Carmel Police, fought back from a four-run deficit to score 5 markers in the final inning to turn back the Firemen, 12 to 11. The opener was an old-fashioned slugfest with the winners rapping out 13 safe blows and the losers laying the wood to 14 hits. Chief Klaumann's champions started out with a vengeance in the first inning, crossing the plate with five tallies and appeared headed for an easy win. However, the smokestackers turned on the pressure in the fourth heat to push across 9 runs on 5 hits. The hosemen enjoyed an 11-7 bulge going into the last inning only to have the champs get the needed five runs with left-fielder Joe Nicholson driving in the winning tally. Pitcher Jim Kelsey with 3 for 5 swung the big mace for the winners while catcher Jack Montgomery and pitcher Ken Roberts provided the big blows for the Firemen.

Adult League action next Wednesday matches the Lions Club with the Carmel Firemen at 8 o'clock and on Thursday, the Carmel Police clash with the Pros in an 8 o'clock fracas.

PINE CONE NINE RAPS 20-30 CLUB; LOSES TO SPORTSMEN

Helped along by Henry Meyer's and Bobby Updike's big bats, the Pine Cone softball team had an easy time of it against the 20-30 Club last Tuesday night in the Pacific Grove League. Johnny De Amaral started on the mound for the Coners and pitched good ball until a blister on his pitching finger sent him to the pits. Jim Morton took over the curving duties in the fifth heat and blanked the Club the rest of the way. First-sacker Henry Meyers had his biggest night at the plate as he spanked a solid 3 for 4 against the

Club pitching. Bob Updike, recently returned from the Red Cross Water School, celebrated his re-entry into the printer lineup by blasting two safeties in four attempts. Three fielding gems turned in by left-fielder Marty Hansen drew the plaudits of the fans who are coming to expect the impossible catches manufactured by the swift outfielder.

Last Saturday night, the Coners journeyed to Salinas for a joust with the Salinas Sportsmen and receipted for a 5-0 whitewash job as Tito Campos, top Salinas softball chucker, threw nothing but scoreless innings at the local sluggers. Henry Meyer's bunt single was the only hit registered for the Pine Cone.

CARMEL JUNIOR LEGION EDGED BY MONTEREY

After being in the thick of the pennant chase all the way, the Carmel Junior Legion Post 512 dropped a 6-3 decision to Monterey in a playoff game to decide the league championship. At the end of the regular season, Monterey and Carmel were deadlocked with identical 5-1 records and a playoff game was necessary to decide a winner. Carmel worked their way to the top by defeating Monterey in their second meeting, 17 to 9, and by whipping Hollister, 7 to 0, as Dick Jennings threw a nifty four-hitter at the Hollister crew.

Last Wednesday's playoff game was a real game of baseball with both teams playing brilliant ball and hustling all the way. The Carmel lads hit the scoreboard in the first inning as Kyrk Reid walked, stole second, and tallied as Bob Michela rammed a double over the left-fielder's head. Monterey evened the count in the third frame as pitcher Mike Artellan hit a towering homer over the right-field wall. Carmel went ahead in the fourth heat as Mike Mosolf singled infield and scored ahead of Paul Fratessa's well-hit single. Monterey picked up a pair in the sixth inning as Feliciano and Belci put singles back to back. Carmel picked up a solo in the eighth as Michela and McCormack connected for two solid smashes. Monterey put the game on ice in the eighth frame by scoring twice to make the final count, 6 to 3.

With the victory over Carmel, Monterey wins the right to cross bats with the 363 Infantry Post of San Francisco this Saturday afternoon at San Francisco.

Carmel box score:

	AB	R	H
Kyrk Reid, cf	2	1	0
West Whittaker, ss	4	0	0
Bob Michela, c	4	1	4
Bill McCormack, lf	4	0	1
Mike Mosolf, p	5	2	2
Jim Konrad, 2b	4	0	1
Paul Fratessa, 1b	4	0	2
Clyde Klaumann, rf	3	0	0
Chuck Solomon, 3b	2	0	0
Kent Walker, 3b	1	0	0

JUNIOR BASEBALLERS MAKE GOOD SHOWING IN LEAGUE

Carmel's young baseball prospects in the 10-14 age group are going after the National Pastime in a big way this summer as they go through their paces every afternoon at the high school diamond. Full scale practices are slated every afternoon from 2-4 and a league game is played each week. In their last outing against the Casa Munras team, the Carmel sprouts came within a whisker of beating the heavily favored Monterey team but were nipped in the final inning by a 4-3 count. A high class pitching job by Don Smith, left-handed control artist, kept the Casa lads well under control during the well-played game. Besides pitching a stellar game, husky Don picked up one of Carmel's two hits to drive in a pair of runs. Big blow for the Carmel side was Kent Walker's solid triple against the left-field fence. The hustling catcher was the sparkplug of the Carmel infield and did a professional job of holding Smith's tricky slants. Taking their swings for the Carmel side were Phil O'Shea, Walt Helm, Claude Kimball, Kent Walker, Tim O'Shea, Don Smith, Andy Gray, Mike Gahagan, Frank Wallace, Ron Hinchcliff, Jamie Holman, Bill Chandler and John Doud.

DAY CAMPERS INVITED TO SIGN UP FOR 2ND SESSION

Second session of the Summer Day Camp Program gets underway on July 6th and there are several openings in both the 8-9 year old group and the 10-12 section. Parents interested in registering their youngsters in the Day Camp Program should contact Mrs. Marion R. Reid at 7-6704.

The Day Camp is located at the Holman Guest Ranch picnic area and features such activities as nature study, crafts and outdoor living, archery, hiking, outdoor cooking, swimming under the supervision of a Red Cross Water Safety Instructor, and an overnight sleepout. Day campers leave Sunset School at 9 a.m. and return at 4:30 p.m.

Youngsters in the 8-9 age group attend Day Camp on Wednesdays and Fridays while the 10-12 section are scheduled for Tuesdays and Thursdays.

PAUL CLARKS HAVE A SON

It's a boy for the Paul Clarks of Pebble Beach. The big news arrived in a small package—six pounds, four ounces—on Monday afternoon at Peninsula Community Hospital. At present writing, Paul and Lorelot haven't yet settled on the name for their firstborn.

The new boy is the grandson of Mrs. Tobin Clark of Burlingame and the late Senator Clark. Maternal grandmother is Mrs. Paul Huldchinsky of Carmel.

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a Wonderful
Holiday **JULY 4th**



Have You Read . . . ?

WHERE CASTILLIAN ROSES BLOOM

REVIEWED BY J. WILLIAM MAC LENNAN

Founder and past president Santa Barbara Historical Assoc. Where Castillian Roses Bloom by Maria Antonia Field is beautiful in format. Printed on the finest quality of paper by the Grabhorn Press and bound in light-blue covers, on which the Munras coat-of-arms is imprinted in gold, it is a collector's item.

The book is clearly and simply written, and though Miss Field states in the preface it is for "indulgent friends", it contains much material of interest to the general reader who cares for the story of life in Monterey in former days.

Miss Field traces her ancestry to Spain, on the maternal side, where the family had attained distinction and was related to the Ponce de Leons among whom were several kings of Spain as well as other eminent people. Her father was related, on his mother's side, to Sir Walter Scott.

Miss Field recalls life in her former home, now part of Casa Munras, (which still retains her grandfather's name): days of gracious manners, respect for elders, wax-sealed letters, chains and bracelets made of the hair of

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loved ones, picture frames ornamented with sea shells. Just as much of this has passed away, so have the carriages with the fringes on top, the horse-drawn busses, and the Tally-ho of Hotel Del Monte with the liveried footman who blew a horn at each crossing.

While still a child, Miss Field and her brother had the proud task of unveiling the monument to Padre Junipero Serra, which overlooks Monterey Bay, by pulling the strings of a huge Spanish flag which covered it. She remembers hearing that her mother's trousseau included, amongst numerous other articles, 24 pairs of gloves and 24 pairs of shoes, all handmade; and dresses and household linen to last many years. She writes with warmth and feeling of the many family friends.

The book also records important historical events, such as the plundering and burning of Monterey by Bucher, and the seven years drought during which most of the cattle died and there was much hunger in Monterey County.

Miss Field has traveled extensively abroad where she met and was entertained by many distinguished people, including Alphonso XIII and Franco; was blessed by Pius XI and Pius XII, also had private audiences with them; and visited the birthplace of Padre Junipero Serra at Petra, Mallorca. The book is illustrated with many family pictures and several coats-of-arms.

For material for Where Castillian Roses Bloom, Miss Field has drawn somewhat on three interest-brochures she wrote and had published some time ago: Copa da Ora (Festival Days in California), Spanish Pathfinders, and California Speaking.

Monterey owes much to Miss Field not only for her generous gifts to various organizations but also for putting into more permanent form many facts about the former manner of life in Monterey, a type of life which has about disappeared but the memory of which still lingers in the hearts and minds of the descendants of our pioneers.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

What Do You Like In July 4th Fun? Peninsula Has It

(Continued from Page One)

ed Nisei VFW group. Following the parade, Broadway Street in Seaside will be closed off from Ninth through Seventh streets for a carnival midway. A roast beef dinner will be served from an open-air cafeteria to be set up on the parking lot adjoining the Del Rey Theatre. Professional entertainers will alternate with amateur acts on the outdoor stage, and there'll be folk dance demonstrations and street dancing throughout the afternoon and evening.

Carmel Valley's Fourth of July celebration will center around the upper valley village, where a carnival will be held from 1:00 o'clock Monday afternoon on into the evening for the benefit of the Carmel Valley Youth Center.

The valley will also have a special three-day outdoor Art Mart, opening tomorrow, at the old Hitching Post Adobe. Over a score of outstanding Peninsula artists have submitted works for the exhibition. Art Mart will also offer crafts-in-action displays on Sunday and Monday, with weaving, silver-smithing and silk screening to be demonstrated by local craftsmen.

In Monterey Bay the escort carrier USS Badoeng Strait, a minesweeper and two LSTs, will be open to visitors today through Monday.

Carmel's Fourth of July demonstrations will concentrate as always on the beach, where families traditionally gather after dusk to light fires and set off their own fireworks displays.

The Needler

(Continued from Page One)

was recalling some of the amusing incidents of the past both in rehearsal and active performances of Shakespeare. He spoke of the zealous lad in heavy armor who made too hasty an exit in Julius Caesar and plunged off the stage to the ground below. His next appearance was in a battle scene and he was realistically dripping with blood from his knees to his ankles as he died like a hero.

What gives with the neatly-lettered "defense d'afficher" notice on the small tool building at the motel now being constructed at Ocean and Junipero? Only French bills can't be posted?

A Brother for Four Sisters

The hitherto all-girl cast in the family of Mr. and Mrs. Charles Warren will have to make room for a new male lead. His name is Kermit, and he's the first son for the Warrens: the new heir arrived Sunday at Peninsula Hospital. Kermit's quartet of sisters, aged one and one half to six years, are Whitney, Chloe, Bonnie and Lori. Grandparents of the children live in Fresno.

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Fresno Couple Open New Apartment-Hotel The Tally Ho Inn

Carmel's newest apartment hotel, the Tally-Ho Inn, opened last week on Monte Verde near Sixth street.

Located in what was formerly the Jimmy Hatlo residence, "Wit's End", the new inn is owned and managed by Mary and Herbert Poffenberger, who came here from Fresno.

The original chalk-rock and stucco house has been extensively redesigned and remodeled by architect Lewis Snyder to fit its new function. In addition, the former Hatlo tennis court has been turned into a private parking lot for guests.

France) Woodward, Tirpitz (of World War II)

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The Time Has Come .

By Kippy Stuart

Some professionals lock the office door and leave their business behind them. Not so with a gardener, for he (or she) is a gardener from top to toe, morning to night. Picture the Mapes Hotel in Reno, Nevada; sky room with roulette, blackjack and all the money machines lining the walls. That's me at that machine in the corner. You've guessed it, for it was a nickel machine. That's about my speed. I struck something-or-other and out rolled a pile of nickels. I was scrambling around trying to corral the rolling pieces, and at my side a friendly lady was helping me scoop up my reward.

Now, I will never know how this happened; I remember no prologue, no introduction, but before you could say Jack Robinson, there we were, our backs to the machines discussing, of all things, ROSES! Everybody knows more than somebody else, and I found myself enthralled listening to this fancier's experience. Finally we were seated at a table and I was introducing myself to Mr. and Mrs. Harry W. Browne, of San Francisco. And what a wealth of information I derived from that conversation.

Mr. Browne is an Irishman from the Old Country and his family habitat is Portadown, County Armagh. Now I had heard away back somewhere of this particular locality, but couldn't pin it down, when much to my delight, Mr. Browne began to talk of the Sam McGredy strain of roses. Then I sat up and took notice for of all the rose hybridizers, the Sam McGredy strain predominates.

Mrs. Browne is an enthusiastic

rose grower and word-pictures of their garden in the bay area made me bloom with just the listening. We talked of all sorts of things dear to the gardener. We discussed rust, mildew and insect damage, and we went away back to the early days of the McGredy nursery when chemicals were not so prevalent and a gardener had to fend for himself. We all agreed that humus is the most important to the rose grower. Without the basic soil, success cannot be expected. The planting of a new rose, during the bare-root period in winter and early spring, brought on much discussion of method; that the sub soil must be prepared carefully, is a must. The deeper the soil beneath the roots is softened with peat and humus, the sturdier the rose.

Mrs. Browne gave me word-pictures of Sam McGredy, the man, and how eagerly he went out of his way to help the beginner. That is one thing about the gardener; he wants to share, and of all the generous folk on earth, give me the gardener.

So . . . sitting in a night club, listening to jazz (which did not penetrate our thoughts nor conversation) away we went, three garden enthusiasts. And this is the way to begin a beautiful friendship, for who cared about gambling when we could talk about roses?

JOHN SCOTT INJURED

The son of Mrs. Lee Scott, John, a high school sophomore is in the community hospital as a result of a fall last week while washing windows at the high school. He slipped off a chair and struck his back on a raised platform. He was operated on Monday and an injured kidney was removed.

Herman A. Spoehr

Dr. Herman Augustus Spoehr, internationally known for his pioneering work in the study of photosynthesis in plants, and former assistant director of the Carnegie Institute Coastal Laboratory here, died June 21 in the Palo Alto Hospital. He was 69.

Dr. Spoehr was associated with the Coastal Laboratory from 1920 to 1928, and during that time he and his wife made their home here on Mountain View in the Eighty Acre—an area they helped develop. Both were active in the early life of the town, and their two children, Alexander and Hortense, attended Sunset School. Mrs. Spoehr, a Smith College schoolmate of Mrs. Ferdinand Haasis (Dr. Haasis was also associated with the Carnegie Laboratory here), was a member of the Carmel School Board during the building of Sunset School.

Dr. Spoehr was born in Chicago, Illinois, on June 18, 1885. He received his bachelor's degree from the University of Chicago in 1906, and following two years of experimental work at the Universities of Berlin and Paris, returned to Chicago to complete work for his PhD in 1909. He subsequently joined the staff of the Carnegie Institute's division of plant physiology, and worked at the Institute's desert laboratory in Tucson, Arizona. He came to Carmel in 1920 to work under Dr. Daniel T. MacDougal at the Carnegie Institute Coastal Laboratory, leaving after eight years to take up the chairmanship of the newly-created department of plant biology at Stanford University. In 1930 he was made director of the natural science division of the Rockefeller Foundation in New

York City, but returned the following year to Stanford, where he continued teaching until his retirement in 1950. Since that time he had continued his experimental and laboratory work in the University's chemistry department as a professor by courtesy.

Dr. Spoehr was a member of many scientific societies both here and abroad, and was the author of numerous papers on photosynthesis and plant chemistry. His book, Photosynthesis, is considered the most authoritative reference in its field, and his work is credited with having led to the investigation of algae for food production.

He is survived by his wife, Florence Mann Spoehr, and his mother, Mrs. Charles A. Spoehr, both of Palo Alto. He also leaves his daughter, Mrs. Horace Miller of Brooklyn, New York, and son, Dr. Alexander Spoehr, anthropologist and director of the Bernice P. Bishop Museum in Honolulu, T.H.

Louise B. Schupp

Mrs. Louise Bartlett Schupp, a part-time resident of Carmel for many years, died Saturday in a Los Gatos hospital where she had been under treatment for a heart condition.

Mrs. Schupp was 78 and a native of Peoria, Illinois, where she lived until the death of her first husband, Harry T. Bartlett, in 1914. She was the widow of Joseph A. Schupp, who died in 1924. Mrs. Schupp had been a frequent visitor here over the past 30 years, while she made her home in San Francisco and later in Los Gatos. Her only daughter, Mrs. Alice Bartlett Dolman, lives in Pacific Grove.

Private funeral services were held Tuesday in Los Gatos.

His brother, Victor A. Spoehr, lives in Winnetka, Illinois.

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"THE WATER AND THE FIRE" by Gerald Vann, O.P.

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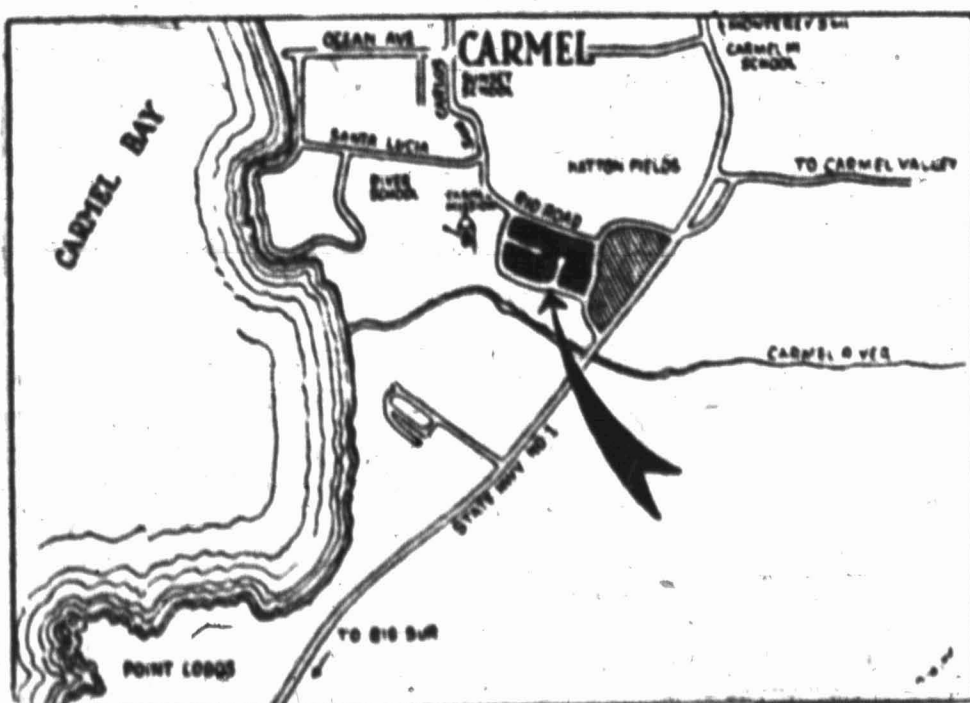
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And So To London . . .

BY ASTRID SISSON

PART VI

Kew Gardens and Castle lie between Richmond and London, but we did not stop there. We did stop at Hyde Park, getting off near the Marble Arch, which once had been near Buckingham Palace.

Hyde Park can be fun. Here, near the Marble Arch, the so-called soap-box orators hold forth, speaking on any subject under the sun with no censor about. Hecklers keep things lively, and seem to entertain the natives. A few minutes of it is all an American will want.

From here it is an easy walk to Hyde Park Corner and along Rotten Row to Kensington Gardens. There are many parks throughout London, and the people love them. They picnic on the lawn, rest on the canvas chairs which may be rented for a very small fee, and really have made the parks a part of their life.

The University of London was of particular interest to me because my husband had lectured there and his brother had been the head of one of the departments. I spent a day going through the many buildings and attending lectures, escorted by two professors I had met in Copenhagen. It appeared to me that a predominant number of the students were not north Europeans, but rather from the orient.

It is fun to ride the buses in London. The best seats are upstairs in front; from this high perch it was something of an adventure to look at the city in all its complex and fascinating variety. Before leaving London I went by bus through all the streets we had gone sightseeing, and so made the memories of what we had seen more lasting.

If the time is short the underground serves one well, and is the most uncomplicated means of transportation imaginable. Maps easy to understand are posted conveniently at every entrance to the tube. When the ticket is bought the destination is given, and the ticket is collected when we get there. The names of the stations or let us call them stops, are plainly given several times on the way down to the tube, and one may count the number of stops that are to be made before the desired station is reached, and watch for it. The name will be repeated several times on the wall of the tube before the train stops. If uncertain ask one of the fellow passengers. You may be certain of a kind response and an eager wish to be of help.

Taxis have the same reasonable rates night and day, and the tips should be about fifteen per cent of the fare, which is plainly indicated on the meter. For short rides the usual tip is one shilling or fourteen cents.

If time allows the following sightseeing tours should be taken, and first on the list should be the tour to Windsor Castle. If the all day tour is taken this would include Stokes Poges Church, Eton, the famous "public" school, Windsor Castle and Hampton Court Palace. We went there by private auto, and later I took the tour to see just how much was included. Since I want to give a fairly complete picture of what there is to be seen, this will include a good deal more than can be seen from a sight-seeing bus. For example: although the tour stops in Windsor Town for lunch, no sightseeing is done there, and no sightseeing is done in the surrounding countryside and many parks outside the immediate castle grounds.

The first or the last stop on the sightseeing tour will be Stokes Poges, a little village church of Norman origin, dating from 1086, with pillars, part of the chancel and part of the tower of the original church still in use. It has a complete list of the vicars serving there from Aluredus who became the vicar in 1107, to and including B. Bryant Bevan, who became the vicar



AT GETTYSBURG (Nov. 19, 1863)

*They sought an orator with silver tongue—
And Edward Everett was one of these:
A white-haired devotee of Pericles
And his disciples since the world was young.
But all that Everett, the classic, said
At Gettysburg — a speech that took two hours,
Was sheer grandiloquence: he wreathed the flowers
For all earth's battlefields . . . and all their dead.*

*Then Lincoln spoke. And every schoolboy knows
His "Gettysburg Address" from start to close!
"Four score and seven years" . . . and Freedom's birth,
God-given, "shall not perish from this earth!"
And Lincoln's speech — heart-simple, soul-sublime,
Remains immortal, on the scroll of Time.*

—BLANCHE DE GOOD LOFTON.



TERRACOTTA COUNTRY

*The scoriaceous colours of the earth,
The sun-baked range, from sand to amber-red,
The ochre cliff, the bronze-encrusted scarp,
These are the solar tinctures, desert hues
That have no kinship to the ties of green
The fertile tropics or the rainfall islands.
No moisture here invites the chlorophyll.
If there be life it is but metal-toned
Or lizard-coloured where the lichen creeps
Upon the ancient rock-face or the crag;
And green, if there be green, is verdigris
Akin to copper, sulphurate or yellow.
These are the ardent embers left by lash
Of living flames. This earth has passed through fire.*

—DANIEL HAWTHORNE.



FROM WATERS UNDERGROUND

*When the dream comes, the sea-deep mind speaks
Words from the wave, voice from waters profound;
After secession of all surface sound
The dream speaks.
The voice is a voice translated from all tongues
All times, to speak one language sunlight clear;
English or old Chinese stand equal here
When the voice comes—
As consciousness relents, we hear the sum
Spoken, of all the lives that men have known
When, mirrored in that dark pool of our own,
The waters open and the dreams come.*

—J. S. MOODY.



in 1945 and was still there last fall. The beautiful little village church was made famous by the poet, Thomas Gray, who wrote his Elegy in the church yard. There stands a monument erected to the poet in 1799 by John, grandson of William Penn. There are also the graves of the poet's mother and other members of his family as well as his own, which is under the east window of Hastings Chapel. The register of Burials of Stokes Poges has this short notice: "1771 — Thomas Gray, esq., was buried August 6th."

To the right of the church and very near and in plain sight of it is Stokes Poges Manor House, residence of the Penn family from 1760 to 1840.

The next stop would be Eton College, the full name of which is The King's College of Our Lady of Eton beside Windsor. The bus would take the sightseers slowly through Eton Town, past the college, and the playing fields would be pointed out. But we shall stop there and take a tour through the school.

Eton College was founded in 1440 by eighteen year old Henry VI, who lost the throne in 1461, and was murdered in 1471. It has two schools, the upper and lower form.

Entering the college from the town of Eton's High Street, to the right is a tree-shaded wall on which Etonians have carved their names as long as the wall has been there. If time can be taken, one will find there many of England's most illustrious names, among them that of Gladstone. There is also a statue of the first head master, William Waynflete. The proper Etonian keeps this statue on his left when he passes it.

Within the school yard stands the chapel built on a high foundation to protect it from the Thames, which now and then used to flood the town and college and is only 100 yards from the chapel. The chapel has a fine collection of brasses, and behind the choir stalls are wall paintings, dating from 1479-88. On Keate's Lane, within the school grounds, an additional chapel was built in 1890, when the older chapel could no longer hold all the students.

The lower school, across from the chapel, was built in 1445, and has been in continuous use since. The window-shutters are covered with the names of past and present students who carved them there. Lupton Tower is also in the School Yard. Here, above a window in the gate, is a beautiful carving of Our Lady entering heaven. A gate-way leads to the Cloisters; opposite the Cloister Pump are stairs leading to the famous dining hall where the seventy King's Scholars dine. The other students dine in their own houses.

A narrow passage leads into the playing fields. To the left of this is a beautiful formal garden, a gift in 1930 from a former Etonian, King Projadhipok of Siam. Along Weston Yard are many houses dating from the seventeenth century. Outside The Yard are a number of memorial buildings, and there is the school hall, under the dome of which is the students' main library. Keate's Lane is flanked by various school houses, and here also is the chapel already mentioned.

It was an odd sight to see the boys from the lower form in their Eton jackets and those in the upper form, still very young and immature, in full evening attire including white tie and "gates ajar" collar. Especially odd was it to see them walk along the narrow High Street of Eton Town in broad daylight, carrying a bag or a box of candy, which some of them did. However, the old top hat was not in evidence.

The bridge crossing the Thames from Eton to Windsor is simply called The Bridge. On the Windsor side of the bank is Alexandra Park and the Coach Park, and a short walk away is the church of St. Andrew's, Clewer. The Norman part, built in 1125 is now the south aisle and chapel. It has a tomb recess, built in the fourteenth century, a replica of the Holy Sepulcher in Jerusalem.

(To be Continued)

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

The most famous "cause celebre" in the history of national park protection is the story of Hetch Hetchy Valley and what happened to it. Last week I visited Hetch Hetchy in search of first-hand information about the reservoir that now fills the valley. I shall devote this week's column to a brief history of Hetch Hetchy and later shall describe my impressions of the trip and draw what conclusions can be drawn about its relation to the Dinosaur-Echo Park controversy.

There were at one time two beautiful valleys in Yosemite National Park, each with level meadowy floors bordered by high cliffs over which waterfalls poured in season. One of these, Yosemite Valley, watered by the Merced River, is now the main center of activity for visitors to the park. The other, named Hetch Hetchy—a name that is said to represent the sound made by the Indians' feet in swishing through the heavy growth of ferns on the park-like floor of the valley—lay several miles to the north in the course of the Tuolumne River.

At the turn of the century a geologist working in the region reported to the city officials of San Francisco that it would make an ideal site for a city reservoir. For some time a movement had been on foot to have the city buy its water system which was owned by a private company. This seemed to offer a fine opportunity to go about the business of acquiring its independent source of water supply. The city thereupon filed on the sites on the Tuolumne River in that region and began its effort to get possession of the property from the Government, even though it was a part of Yosemite National Park.

The Sierra Club was at that time a young organization, established in 1892 under the presidency of John Muir, California's famous mountaineer-author. Its purpose, as stated in its By-laws in part, is: "To explore, enjoy, and preserve the Sierra Nevada and other scenic resources of the United States and its forests, waters, wildlife, and wilderness; and to enlist public interest and cooperation in protecting them".

Although a minority of the club was willing to let the city of San Francisco invade Hetch Hetchy, yet the big majority, led by Muir as President and William E. Colby as Secretary, took sides immediately in a fight that lasted for some ten years to keep Yosemite National Park inviolate. In this

they had the backing of the Act of Congress of 1890 establishing the park which read: "That said reservation shall be under the exclusive control of the Secretary of the Interior, whose duty it shall be . . . to make and publish such rules and regulations as he may deem necessary or proper for the care and management of the same. Such regulations shall provide for the preservation from injury of all timber, mineral deposits, natural curiosities, or wonders within said reservation, and their retention in their natural condition".

The city politicians had no respect for this Act and proceeded to pull all the strings to get the valley for their purposes. At first Gifford Pinchot, who was President Theodore Roosevelt's Chief Forester, was their principal ally in Washington. Although he was a practical conservationist so far as forestry was concerned, yet he was no friend of the national parks, where trees are not allowed to be cut, and for many years had been at odds with John Muir.

The Sierra Club group, in spite of the Pinchot opposition, succeeded in holding off the threat until 1913. At that time President Wilson appointed Franklin K. Lane as Secretary of the Interior. Lane had been City Attorney of San Francisco and so had to commit himself in favor of giving Hetch Hetchy to the city.

The combination of Lane's appointment and some clever political manipulating in Congress finally succeeded in passing the Raker Act which was signed by President Wilson in December 1913. This is the Act that is anathema to all conservationists. It gave away one of America's most beautiful mountain valleys to become a city reservoir. It is the only time in the history of the national parks that they have been violated in this way, and conservationists are now doing their best to see that it is the last time.

Town House Opens New Arts-Crafts Studio Wednesday

On Wednesday Town House of the Carmel Foundation will hold the formal opening of its new studio for arts and crafts. The labor and materials to convert the former garage to a studio was donated by Ernest Bixler as a contribution to the older people of Carmel. Others have helped along the work with goods and services.

There will be an exhibition of one painting each by every artist who has exhibited at Town House since its opening, and Miss Charlotte Morton will give a demonstration of Art in Action. Beginning with a completed painting, Miss Morton will show the various steps of painting and will illustrate them with examples of her work in oil, water color and pen and ink. Miss Morton taught art for three years at the University of California, for seven years at San Jose State College, and for many years conducted classes for adults in Oakland.

In the main house an exhibition

of oils and drawings will be on view by the nationally known portraitist, Mr. Royal Stowell.

Tea will be served to all members and friends of the Carmel Foundation after the program which begins at 3:00 o'clock.

After the opening, it is planned to have periods of informal instruction by artists for those interested in learning to paint, and later on crafts may be added to the schedule, depending on the demand.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Juan Martinez

Juan M. Martinez, a resident of Carmel for the past eight years, died Sunday at his home at Carpenter and First streets following a heart attack. He was 60.

Mr. Martinez was born July 14, 1894, in Pandiello, Spain. Prior to his retirement, he had worked as a carpenter.

He leaves a sister, Mrs. Candida Perez of Carmel, and a nephew, John Perez of Salinas.

Rosary was said Tuesday evening, with funeral services Wednesday morning following Requiem Mass at Carmel Mission.

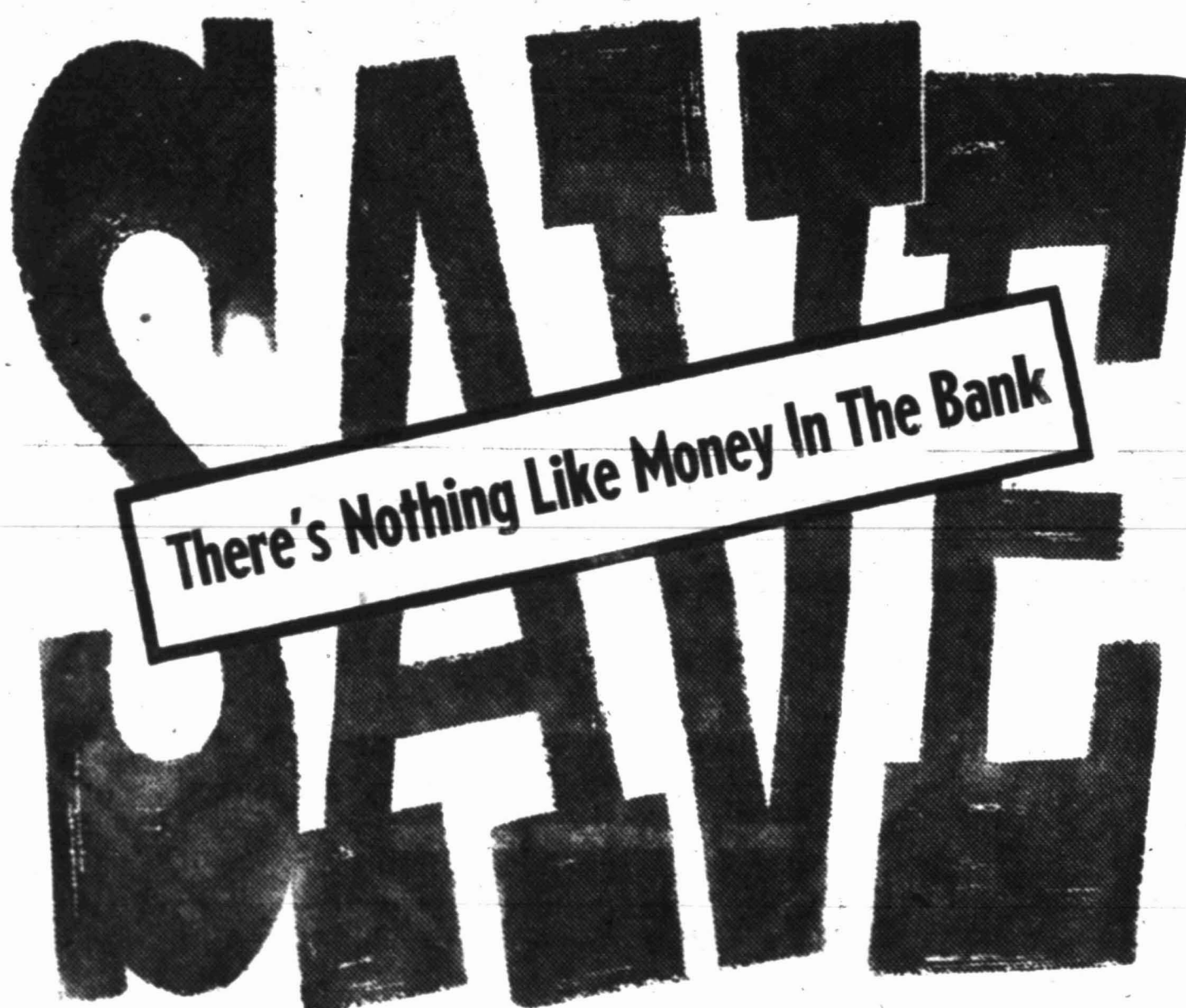
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Pine Needles

Terry Jean Has A Party

Seven candles were on the gaily-decorated cake set before pleased-as-punch Terry Jean Hardy at the birthday celebration given in her honor last week at her parents' Hatton Fields home.

A circus theme was carried out in the party decorations arranged by the birthday girl's mother, Mrs. Thomas J. Hardy, who was assisted in the preparations by her sister, Mrs. Doris Jovich, visiting from her home in Turlock. Mrs. Jovich's daughter, Joyce, was one of Terry's party guests. She's spending the summer here with her cousin and the Hardy family.

Other guests at the all-girl gathering included Martha Lee Bennett, Polly Campbell, Joan Felder, Diana Fischer, Betty Haak, Robin Kvenild, Beverly Slattery, Cindy Sutherland and Bonnie Bray. All contributed their bit to the games and fun, and showed off their talents in an informal floor show.

Charis to Colorado

After a visit in Carmel, Mrs. William Bradley Buckminster (Charis Johns) returned last week to Colorado Springs, where her husband has been stationed with the Air Force since his return earlier this spring from a tour of duty in Turkey.

With Charis was the Buckminsters' small daughter, Diana, and a close family friend, Miss O'Nieda Thieret. Brad expects to be released from the service shortly, and the family plans to return to Carmel to make their home.

Carol Pierson Graduates

Carol Pierson, daughter of Mr. and Mrs. Ford Pierson of Carmel, received her bachelor of arts degree at commencement exercises June 12 at Whittier College. Vice-president Richard Nixon, a Whittier alumnus, delivered the commencement address and was awarded an honorary doctor of laws degree.

Carol, who was graduated from Newport Harbor High School, has been an honor student at Whittier. She majored in physical education.

Belchers Make Home Here

New residents in town are Stewart and Juanita Belcher, former Southern Californians, who are happily getting settled in a little cottage in Carmel Woods.

While the Belchers agree that the town has grown since their first visit here while on their honeymoon in 1930, they feel that it has "lost none of its quaint, old-worldish charm." The Belchers also seem to be delighted with certain local peccadillos: "We're glad to know," they declared, "that if we want to remove a tree we must get permission of the city council to do so!"

Zahners Have Golden Wedding

Former Carmelites Mr. and Mrs. Leo Zahner, who now make their home in Monterey, celebrated their golden wedding anniversary Sunday with a party held at the home of their daughter, Mrs. Charlie Krieger.

Among the large group of family and friends who joined the Zahners for the celebration were four of their five children: their daughters Mrs. Krieger and Mrs. Frank Gida and their husbands, all of Monterey, and sons Frederick Zahner of Monterey and Clifford Zahner of San Francisco and their wives. Also on hand were the Zahners' seven grandchildren.

Another of the guests at the party was Mrs. Zahner's sister, Mrs. Ed Warner, another former Carmelite. Mrs. Warner was a bridesmaid at her sister's wedding 50 years ago in Boonefield, Colorado.

Stevenson Academic Awards

Academic awards were presented to honor students at recent commencement ceremonies held at the Robert Louis Stevenson School in Pebble Beach.

Gay Ganong of Carmel Valley and Karl Balys of Los Angeles won gold medals for general excellence in scholarship, athletics and citizenship. Scholarship honors went to Roger Ricklefs in the high school department and Robert Ricklefs in the lower school. The Katharine L. Schouten cup for citizenship was won jointly by William Smith of Monterey and Ward Keesling of Carmel. Top athletic awards went to Norman Ward of Berkeley, high school, and Tony Bingham of Carmel, lower school. Prizes for excellence in French went to Ward Keesling of Carmel and Kenneth Beare of Regina, Saskatchewan, Canada. Karl Balys received a special music award, while Jay Ganong and William Smith took top honors in English.

Nisei VFW Post Instituted

More than 300 people gathered at Monterey County Fair Grounds Saturday evening for ceremonies instituting Monterey Peninsula Nisei Memorial Post No. 1629, a new VFW post here composed of Japanese-American war veterans.

Mrs. Joseph W. Stilwell of Carmel presented the colors to the new post. Ennie Cox, VFW district commander, and Alva Fleming, partment chief of staff, officiated at the institution and installed the post's first officers. Principal speaker was Anthony R. Nagy, California commander of VFW. Among the honor guests were Gen. Robert McClure, Lt. Cmdr. R. P. Wenzlich of the Army Language School, and VFW officials from posts throughout the state.

New officers of the post are Nick Nishi, commander; Bill S. Ito, senior vice-commander; Ky Miyamoto, junior vice-commander; George Uchida, chaplain; and Tom Hashimoto, quartermaster.

Kathy Mapstead Has A Party

The popular beach cove at the foot of 10th Avenue was the scene of a big weenie roast Tuesday evening given by Kathy Mapstead, daughter of Mr. and Mrs. Raymond Mapstead, who celebrated her eleventh birthday this week. (Kathy fudged a couple of days ahead for her party—her actual birth date was yesterday.) A later and indoor phase of the party found Kathy and her guests adjourning to the Mapstead home for ice cream, birthday cake and presents.

Kathy's guests for the party were Ann Hagemeyer, Doris Edmonds, Kathy Miller, Patty and Pam Rhodes, Diane Shields, Pamela Gamble, Jean Harrah, Elizabeth Rosenfeld, Kathy Henderson and Sally and Judy Campbell. Also present was Diana Reid, Sally's and Judy's cousin, who is visiting them from her home in Oregon. Invited to the party but unable to attend were Jeanne Eagleton and DeNeal Morgan.

Burnham Girls to Tahoe

Latest to join the big exodus to the Tahoe area are the three daughters of Mrs. A. Carol McKenney, Gray, Robin, and Wendy Burnham. The trio are leaving Monday for Tahoe City, where they'll spend a fortnight's visit with their father, Dr. Clark Burnham, at his summer cottage.

Connie Gives a Luncheon

Connie Chedester entertained several of her eighth-grade Sunset School friends with an informal luncheon Wednesday at her home. Connie and her mother, Mrs. Paul Chedester, collaborated on arrangements for the party. Decorations followed a Fourth of July theme.

Connie's guests were the Misses Wendy Draper, Polly Gann, Katy Fry, Sharon Wilson, Gail de Roza, Wendy Burnham, Mary Elstob, Irene Fernandez and Monie Gatewood.

Moore's Drive To Mexico

Mr. and Mrs. Samuel B. Moore left yesterday on the first leg of a trip which will take them on a three months' tour of Mexico. En route to Mexico City, the principal stopover on their trip, the Moores plan to visit for several days in Guanajuato and San Miguel de Allende; later, they'll detour to see the sights in Taxco and Cuernavaca, and return home by way of Guadalajara. They expect to be back in Carmel around the first of October.

Visiting The Campbells

Visiting the Gordon Campbell family last weekend was Mrs. Fred Reid, from Grant's Pass, Oregon. Mrs. Reid's 11-year-old daughter, Diana, is spending part of the summer here with her Carmel cousins.

Audubon's Tour Peninsula

Audubon Society members will have a field trip in their own front yards tomorrow, when the club sponsors a tour of the Peninsula. The group will meet at Hopkins Marine Station in Pacific Grove at 9:00 o'clock in the morning, and will lunch at Pt. Lobos State Park.

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Pine Needles...

Smorgasbord for Tania

A Norwegian smorgasbord was the feature attraction of the party held Saturday at the home of Mr. and Mrs. Sid Williams in Carmel Valley and attended by a large group of children and grownups.

Official guest of honor at the party was the Williams' daughter, Tania, who was celebrating her fifth birthday. Tania herself insisted that the occasion also be an "unbirthday" party for her three-year-old brother, Eric, who had his birthday in March but didn't get a party because of a spell of measles in the family.

Among the 60 or so guests at the party were Tania's grandmother, Mrs. Vera Millis, and her three godmothers, Mrs. R. R. Wallace, Miss Flora Stewart and Mrs. J. R. Carroll, all of Pebble Beach.

Lansdownes Here for Visit

Cmdr. and Mrs. F. M. Lansdowne and their son Zachary arrived here Sunday from their home in Newport, Rhode Island, to spend some time at their place in Carmel Valley and to visit relatives here in town.

Mrs. Lansdowne is the daughter of Mrs. Fenton Grisby of Carmel, while Cmdr. Lansdowne is the nephew by marriage of Mrs. Harry Lansdowne, also of Carmel. Both have many friends here.

The commander will return to the east around the middle of the month to resume his position on the faculty of the Naval War College in Newport, but Mrs. Lansdowne and Zach plan to remain at their Valley home until September.

Rigsbys Bound for Mexico

Involved in what the British would call a gi-normous shunt is the Howard Rigsby family, which is more or less in the process of getting off to Mexico for what promises to be an eventful year's stay.

Reason behind the temporary return to Mexico (the Rigsbys lived there for 18 months back in 1950-51) is that author-playwright Howard has been commissioned to write the book for an original musical comedy to be produced in Mexico City's Fabrigas Theatre, which was recently remodeled to the tune of some four million dollars. Music for the new show will be written by the Rigsbys' long-time Mexico City crony Cameron O'Day McPherson, with whom Howard has collaborated previously. The Rigsbys will make their home in Cuernavaca while the musical is in the process of creation.

Mrs. Rigsby and daughter Judy are now manning the Carmel outpost alone. Her two younger children, Nancy and Jeremy Wooliver, departed yesterday with the paterfamilias for Oregon, where they will visit with relatives before proceeding south. Mrs. Rigsby will join them sometime next week, along with the family's trilingual poodle Anthony T. Tumbleweed (Mexico-born, he barks in Spanish, French and English), and they'll all make the flight to Mexico City together. Judy, meanwhile, plans to stay on in Carmel for the summer (she'll be living with Peggy Weaver and her family) and enroll at MPC in the fall.

The Rigsbys plans to leave Mexico for New York City in November to be on hand for the opening of a new play written by Howard in collaboration with Richard Carroll. Tentatively titled Frail Vessel, the new comedy is slated to have Tallulah Bankhead as its star.

Lions Club Installs Officers

New officers and directors were formally installed at the Carmel Lions Club meeting Tuesday evening at Mission Ranch. Performing the installation was Charles Simpson, Monterey Chief of Police and past president of the Monterey Lions Club; Sparky Pollard, also of the Monterey club, acted as master of ceremonies.

Eben Whittlesey took over duties as president of the Carmel club from Vincent Torras. Ken Brown is first vice-president; Rex Lincoln, second vice-president; Henry Venn, treasurer; Fred Stanley, secretary; Sterling Hall, Lion tamer; and Tony Vasconcellos, tail-twister. Comprising the new board of directors are Sinclair McClellan, Henry Venn, Allen Champe and Charles Lunt.

George Dear received the club's annual achievement award for his work with the Lions Club 'Cub Scout Pack. Attendance plaques were awarded to Ted Fehring, six years' perfect attendance; Dr. William Coughlin, eight years; Mike Balazs, nine years; and Paul Mercurio, 10 years perfect attendance.

The July 13 meeting of the club at Mission Ranch has been earmarked as Ladies' Night, with dinner and dancing planned for the evening.

Detroiters Back from Vacation

Mr. and Mrs. Lance Detroit are back from a three-week holiday trip which took them to North Dakota by way of Albuquerque—roundabout, they admit, but scenic. Among the high spots of the trip was a stopover in the Minnesota lake country, where they indulged in fishing the lazy man's way: watched TV in their cabin, while the fish obligingly hooked themselves on lines the Detroiters left dangling from a pier.

On the return trip the Detroiters stopped off at Yellowstone, drove through the Grand Tetons and did some culinary adventuring in Montana, where a lodge advertised, among other delicacies, buffalo, bear and elk steak dinners at \$1.50. Lance tried the elk, found it excellent; Adele, more venture-some, ordered buffalo, says it was a bit on the stringy side.

Castles Entertain

Mr. and Mrs. Alfred C. Castle entertained a group of friends and Peninsula visitors Saturday afternoon with a cocktail party at their home in Pebble Beach. Among the guests were former Secretary of the Navy Dan Kimball, former Secretary of the Army Frank Pace and General E. R. Quesada.

Wins National Essay Contest

From Fort Bragg, North Carolina, comes word that a former Carmel girl, 16-year-old Ariail Kinard, has won first place in a national essay contest sponsored by the General Federation of Women's Clubs, and entered by some 50,000 high school students from all over the country.

Ariail is the daughter of Colonel and Mrs. William H. Kinard, Jr., and the granddaughter of Mrs. John Garrett Whitesides of Carmel. The family now lives at Fort Bragg, where Colonel Kinard is director of the psychological operations department of the Psychological Warfare School. Ariail and her two brothers Bill and Chris attended Sunset School in 1945-46; Mrs. Kinard (the former Jane Whitesides) and the children lived for a year in Carmel while the colonel was serving in Germany.

Born in Honolulu, Ariail, like most Army children, has traveled a great deal with her family. She has attended nine different schools in various places from first grade to her sophomore year in high school, including one year of schooling in Berlin, Germany. Despite these many moves, she has maintained a straight "A" average, as have her brothers.

Ariail won the recent contest by writing the best description of What America Means to Me. Her essay was chosen from some 17,000 which placed in the finals; her prize is an expense-paid trip to New York, Philadelphia, Baltimore and Washington. Now a junior in high school at Fayetteville, North Carolina, she hopes to continue her education at Radcliffe College after graduation.

WEIMERS HAVE A SON

Lieutenant Walter Weimer may, or may not know it, but he's a father. The Weimers' first child—and a fine, nine-plus pound boy, at that—was born June 24 at Peninsula Hospital. News of the event was promptly telegraphed off to the new father, who is somewhere in the Pacific aboard the aircraft carrier USS Boxer. Whether or not he was equipped with enough cigars to pass out to the Boxer's officers and crew is not known.

Meanwhile, Mrs. Weimer and

the new baby, who has been named Jeffrey David, arrived home yesterday; helping out in the household is the baby's maternal grandmother, Mrs. R. J. Stiles, who came down from her home in Saratoga. Earl Grafft, manager of the Carmel Dairy, is Jeff's maternal granddad. Paternal grandparents are Mr. and Mrs. George

K. Weimer of North Jackson, Ohio. Lieutenant Weimer will get to meet his new son sometime in September, when the Boxer is slated to return home.

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT AN ADJOURNED MEETING HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, JUNE 23rd, 1954, TOOK THE FOLLOWING ACTION:

GRANTED the application of Jean C. Whitcomb for a special permit to Establish as a Building Site the Easterly portion of Lot 1, in Block 101, Addition No. 5 to Carmel-by-the-Sea, containing 4080 square feet and lying on the South side of Eighth Avenue at Mountain View Avenue.

AND NOTICE IS FURTHER GIVEN THAT THE ACTION OF THE BOARD WILL BE FINAL AND CONCLUSIVE FIVE DAYS AFTER PUBLICATION OF THIS NOTICE UNLESS AN APPEAL FROM THE BOARD'S DECISION IS TAKEN WITHIN SAID PERIOD IN THE MANNER PROVIDED BY SECTION 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED this 24th day of June, 1954.

PETER MAWDSLEY,
City Clerk
Date of Publication: July 2, 1954.

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The full name of the owner and her place of residence are as follows:
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Carmel Meadows
(P. O. Box 862)
Carmel, California
DATED: June 24, 1954.
KATHLEEN KAY

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On this 24th day of June, 1954, before me, Malcolm S. Millard, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared KATHLEEN KAY, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that she executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

MALCOLM S. MILLARD,
Notary Public in and for
the said County and State.
My commission expires
August 10, 1955.

FARR & MILLARD
Attorneys at Law
P. O. Box 3305
Carmel, Calif.
Telephone: 7-6401
Date of Publication: July 2, 1954.NOTICE OF BOARD OF
EQUALIZATION MEETINGS

NOTICE IS HEREBY GIVEN that the Assessor of Monterey County, California, has this day delivered to me as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1954-55, and that said Board of Supervisors will meet as a board of equalization to equalize assessments on the following date, to-wit: July 6, 12, and 19, 1954, from ten o'clock a.m. to four o'clock p.m. and that such meetings will be held at the chambers of said Board of Supervisors at the Courthouse in Salinas, Monterey County, California.

DATED: June 28, 1954.
EMMET G. McMENAMIN,
Clerk of said Board of
Supervisors
Date of publication: July 2, 1954.

ARTHRITIS?

I have been wonderfully blessed in being restored to active life after being crippled in nearly every joint in my body and with muscular soreness from head to foot. I had Rheumatoid Arthritis and other forms of Rheumatism, hands deformed and my ankles were set.

Limited space prohibits telling you more here but if you will write me I will reply at once and tell you how I received this wonderful relief.

Mrs. Lela S. Wier

2805 Arbor Hills Drive
P. O. Box 2895
Jackson 7, Mississippi

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13175

In the Matter of the Estate of FREDERICK C. JONES, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, George Edward Dawson, Executor of the Last Will and Testament of Frederick C. Jones Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: May 29, 1954.

GEORGE EDWARD DAWSON, Executor of the Last Will and Testament of Frederick C. Jones, Deceased.

WESLEY W. KERGAN, 459 San Carlos, Carmel, California, Attorney for Executor

Date of First Pub.: June 4, 1954.
Date of Last Pub.: July 2, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CECILIA R. POWELL, Deceased.

NOTICE OF SALE OF REAL PROPERTY No. 12729

Notice is hereby given that MONTEREY COUNTY TRUST & SAVINGS BANK, Executor of the Estate of CECILIA R. POWELL, deceased, will sell at Private Sale to the highest bidder, upon the terms and conditions herein set forth, and subject to the confirmation of the above named Superior Court, on or after the 12th day of July 1954, all of the right, title, interest and estate of CECILIA R. POWELL, deceased, in and to the real property hereinafter described, to-wit:

Lots 8 and 9 in Block 67, as shown on Map entitled "Map of Carmel City, Monterey County, California" filed May 1, 1888, in the Office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52 therein.

TERMS AND CONDITIONS OF SALE.

Cash in lawful money of the United States of America, ten per cent of the bid price to accompany the bid, and the balance to be paid within ten days of confirmation of sale. Title Insurance will be furnished by the Estate. Taxes and Insurance to be pro-rated as of date of confirmation. Purchaser to accept title subject to all rights of way, reservations and restrictions of record, if any.

BIDS. Bids must be in writing, and may be delivered to the Executor at its Banking House at Dolores and 7th Streets, Carmel, or to its Trust Department in Salinas, or to the Clerk of the above entitled Court at Salinas, California. The Executor reserves the right to reject any and all bids.

MONTEREY COUNTY TRUST & SAVINGS BANK, Executor of the Estate of Cecilia R. Powell, deceased.

By John E. Abernethy, Trust Officer.

Date of First Pub: June 25, 1954
Date of Last Pub: July 2, 1954

NOTICE TO CREDITORS

No. 13172

In the Matter of the Estate of ROSS EARL BONHAM, also known as ROSS E. BONHAM, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Lillian Mae Bonham, as Executrix of the Last Will and Testament of Ross Earl Bonham, also known as Ross E. Bonham, Deceased, to the credi-

LEGAL ADVERTISEMENT

tors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: June 2, 1954.

LILLIAN MAE BONHAM, Executrix of the Last Will and Testament of Ross Earl Bonham, also known as Ross E. Bonham, deceased.

GEORGE P. ROSS, Carmel, California, Attorney for Executrix
Date of First Pub.: June 4, 1954.
Date of Last Pub.: July 2, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ELSA BLACKMAN, Deceased.

NOTICE TO CREDITORS No. 13198

Notice is hereby given by the undersigned Wesley W. Kergan, executor of the last Will and Testament of Elsa Blackman, deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: June 16, 1954.

WESLEY W. KERGAN, Executor of the Last Will and Testament of Elsa Blackman, Deceased.

Wesley W. Kergan, 459 San Carlos, Carmel, California, Executor in Pro. Per.
Date of First Pub: June 18, 1954
Date of Last Pub: July 16, 1954

NOTICE OF TRUSTEE'S SALE

On Friday, the 23rd day of July, 1954, at the hour of 2 o'clock p.m., at the front entrance of Colton Hall, facing on Pacific Street, in the City of Monterey, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

Lots 11 and 13, in Block 11, as shown on the map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California," filed March 6, 1908, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 46 1/2 therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Reed Pollock and Louise Pollock, his wife, as trustor to Monterey County Title and Abstract Company, as trustee, for the benefit and security of Frank H. Beckman and Jeannette W. Beckman, his wife, dated September 25, 1953, and recorded October 13, 1953 in the office of the Recorder of the County of Monterey, State of California, in Book 1484 of Official Records, page 316.

DATED: June 22, 1954.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, By Nelson Faulkner.

Date of First Pub: June 25, 1954
Date of Last Pub: July 9, 1954

SPECIAL TAX ELECTION NOTICE

NOTICE IS HEREBY GIVEN to the qualified electors of the Carmel Unified School District, County of Monterey, State of California, that an election will be held on the 16th day of August, 1954, at the precincts designated below, within said District, for purpose of voting upon the question of increasing the maximum tax rate from One Dollar and Sixty-Five Cents (\$1.65) per each One Hundred Dollars of assessed valuation to One Dollar and Seventy-Five Cents (\$1.75) per each One Hundred Dollars of assessed valuation, to provide money for general operating expenses and establishment of a general reserve, as required by the County Superintendent of Schools, such rate to be in effect in the Carmel Unified School District for the years, 1954-1955, 1955-1956, 1956-1957.

POLLING PLACES ARE AS FOLLOWS:

SPECIAL ELECTION PRECINCT NO. 1. shall include all the area embraced within the Carmel Unified School District, except that territory lying within the boundaries of the Bay School District component part of the said Carmel Unified School District.

Polling place therein shall be located at Sunset School, Carmel, California.

OFFICERS OF ELECTION for said SPECIAL ELECTION PRECINCT are:

INSPECTOR: FLORINDA HOLM,
JUDGE: BERNICE WERMUTH,
JUDGE: ELIZABETH RASMUSSEN.

SPECIAL ELECTION PRECINCT NO. 2. shall include all the area embraced within the Bay School District component part of the Carmel Unified School District.

Polling place therein shall be located at the Bay School, Carmel, California.

OFFICERS OF ELECTION for said SPECIAL ELECTION PRECINCT are:

INSPECTOR: ELEANOR B. CATRON,
JUDGE: CYNTHIA C. WILLIAMS,
JUDGE: ANN MILLARD.

The polls will be open at each precinct between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M. of said day.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Special Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this 16th day of June, 1954.

MEMBERS OF THE GOVERNING BOARD OF CARMEL UNIFIED SCHOOL DISTRICT, COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Dorothy von Meier,
Gordon Campbell,
Charlotte Clark.

Date of First Pub.: June 25, 1954.
Date of Last Pub.: July 9, 1954.

NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that S. O. Otrich, residing on Scenic Avenue, south of Ninth, Carmel, California, whose post-office address is Box 950, Carmel, California, intends to sell to William R. Duncan and Estelle H. Duncan, residing at 1133 Holman Road, Oakland 10, California, that certain candle business, known as and called "Candles of Carmel", and situated in the easterly ground floor shop or store in the building in the Golden Bough Court, known as the Golden Bough Building, situated on the southerly side of Ocean Avenue, near Monte Verde, Carmel, California, together with the equipment and fixtures and stock in trade thereof, on July 12, 1954. Said sale will take place on said day at the hour of 10 o'clock

A.M. thereof, at the office of Wesley W. Kergan, Attorney at Law, 459 San Carlos Street, Carmel, California, and the consideration for sale and transfer will be paid at same time and place.

DATED: June 28, 1954.

S. O. OTRICH,

Vendor

WESLEY W. KERGAN, Attorney at Law
Box 150
Carmel, California

Opening Today For Mission Fields, New Subdivision

Mission Fields will be opened officially this morning. The public is invited to inspect the tract today, tomorrow, Sunday or Monday between the hours of 11:00 and 7:00 o'clock.

Situated on a five-acre tract near the Mission, Carmel River and Highway 1, Mission Fields has been developed by Monterey Peninsula Associates, subdividers of Monte Vista Park, Monte Vista Village and Sea View Terrace. The tract comprises 86 lots, each averaging 60 by 100 feet, with streets, gutters, gas, water and sewers already installed.

Wright S. Fisher, manager of M.P.A., says that no mass housing will be erected on the tract; while the subdividers will put up several model homes in the \$17-18,000 class, property buyers will have their own houses individually designed and built. Mission Fields is zoned for single-family resi-

Fatal Wedding At First Theater

Last night saw the opening of The Fatal Wedding at California's First Theatre, Monterey, where a packed and excited audience applauded Rhea Diveley's brilliantly-directed Gold Coast Troupers. Produced by Dene Denny and Hazel Watrous, with more than 30 new costumes designed and fashioned by Rhoda Johnson, painted curtains and settings by Charles Thomas, and piquant Susan Lee at the piano, The Fatal Wedding promises to be one of the First Theatre's most successful productions.

Bobs Watson emceed the hilarious Olio, in which Harry Blackstone Jr. is featured in a magic act which has to be seen to be believed. The full cast includes Harry Blackstone Jr. as Horace Ashburn; Peggy Weaver as Mabel Ashburn, his wife; Betti Callas as Lola Sutherland, the villainess; Bobs Watson as Clyde Ormond, the villain; Hermina Millar as Sue Landers; Madeleine Hicks as Delia; James Barthell as Matt Gibson; Francis Criswell as the policeman; Lee Normant as the janitor; Edmund Shaff as George Griffith; Laverne Seaman as Mary Eastman; Patricia Semple as Mimi; Thyra Maitre as little Jessie; David Tait as little Willie.

dences only, and subject to deed restrictions with architectural control.

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores.
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Wednesdays: 7:00 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
Robert M. Forbes, Organist and Choirmaster

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship 9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
Annis Quinn, Director of Christian Education 9:15 and 10:45 a.m.
Classes for Children and Youth Youth Fellowship—7 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

CHRISTIAN SCIENCE SERMON

The spiritual basis of man's true independence will be emphasized at Christian Science services Sunday in the Lesson-Sermon entitled "God."

Man's God-given freedom will be brought out in readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following passage (227: 14-16, 24-26):

"Discerning the rights of man, we cannot fail to foresee the doom of all oppression. Slavery is not the legitimate state of man. Citizens of the world, accept the 'glorious liberty of the children of God,' and be free! This is your divine right."

Among the passages to be read from the King James Version of the Bible is the following (Isaiah 33:22): "For the Lord is our judge, the Lord is our lawgiver, the Lord is our king; he will save us."

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

CARMEL PRESBYTERIAN CHURCH

San Carlos at 9th
Dr. Harry Clayton Rogers
MINISTER
Everyone Invited
Morning Church Service 11:00 o'clock
Sunday School with Nursery
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Gap Closing Between Northern And Southern California Painters

E. Cashion MacLennan, who has recently returned from a month in Los Angeles and vicinity, where she visited many art galleries and exhibitions, writes for us her impressions of the trends in painting and sculpture in the South; particularly the work shown at the annual exhibition of the artists of Los Angeles and vicinity.

The stylistic gap between the typical northern artists' work and that of the Southern California artists is closing.

Formerly the art of San Francisco and the surrounding region was largely abstract and non objective, while that of the Los Angeles region was more representational and sensual. No doubt the difference in climate had something to do with it. In San Francisco the artist was perpetually stimulated to physical and intellectual activity—his approach to his work was more detached, more cerebral—whereas in Los Angeles the surroundings and climate caused one to relax, feel and dream, and were more conducive to a colorful subject matter.

Now, one sees many more non-objective works in the Los Angeles exhibitions, and these make much of their appeal through colors and texture; color and form are increasingly freed from visual description. Color is being used in its own right, rather than as a tint for black and white values. The modern art movement in Southern California has developed so rapidly that the art era of 10 or 20 years ago seem almost archaically remote.

In the annual exhibition of the artists of Los Angeles and vicinity in the County Museum, a cross-section of all the trends in today's painting and sculpture is included, and one is impressed by the overall daring and breadth of approach. The jurors: Paul Clemens, Lorser Feitelson and Millard Sheets (who were invited to "hang" but were not in competition for prizes) had a tough assignment in judging such a large and varied show.

In the more representational group there is a vitality which adds the necessary spirit, or "punch" to the factual representation of our surroundings—exemplified in the harbor scenes by Phil Dike, the landscape by Clarence Hinkle (who received an honorable mention) and, most of all in Hillside Pattern by Dan Lutz. Having seen in another gallery the work of the French painter Vlaminck in juxtaposition with that of Dan Lutz, the stormy village scenes by Vlaminck actually looked tame!

To some artists realism seems inadequate to express the tensions

of the present era; they feel the abstract, the non-objective manner suits the temper of this modern world. Hans Burkhardt's prize winning Black Cloud Over Vineyard is an example of this.

Other artists and laymen see life as a matter of people and objects; the top prize portrait, by Konstantin Cherkas, in the representational group, has strong appeal to these. Another solid conservative painting, Winter Landscape by Paul Lauritz, and the middle of the road trend demonstrated in Roger Kuntz's Florence, are both big prize winners. Certain paintings in the exhibition overwhelm the eye by sheer size or by their strident color, knocking out much finer neighboring canvases.

Even to name all the above-average oils, water colors and sculptures, and their creators, or all the eighteen recipients of the \$3000 prize money, is not possible here; but these two items will be of interest—all six of the prizes in sculpture were awarded to women, and none of the money for prizes came from tax funds, having been raised among private individuals!

Claude Kinnoull's Show At Legion Of Honor

(Continued from Page One) Mysteries. They are subjects for meditation while the prayers are being said. The Joyful Mysteries are those of the early life of Christ and His Mother, from the Annunciation to the Finding in the Temple. The Sorrowful Mysteries are the Passion and Death of Jesus, from the Agony in the Garden of Gethsemane to the Crucifixion. The Glorious Mysteries begin with the Resurrection and end with the Crowning of His Mother by Our

Lord.

I have never seen quite the combination of oil painting with gold leaf and enamel which Lady Kinnoull uses. It is not only beautiful in itself but it helps her almost to express the inexpressible. The white enamel of Mary's robes suggests how her purity, dignity, simplicity and holiness stand out above other women's. The gold of Christ's robe, against the dawn sky, changing with every change of position, makes one suddenly cold with the realization of what the mystery of the Resurrection has meant to the world. The red and gold wings, the inhuman expressions of the angels' faces suggest creatures not created to live and die as do mortals.

Lady Kinnoull's originality is shown, too, in every composition. We have all seen so many Annunciations, in galleries, on the walls of San Marco, in reproductions, but I have never before seen the Angel Gabriel rising up to, not descending toward Mary. Or the little Jesus, not at the moment when he questions the Rabbi, but when he faces the questions of his distracted Mother. How natural, how moving it is that Christ (newly come from the giving of the Cup of the old and the New Passover at the Last Supper), as he kneels in the Garden, praying that the cup of His agony may pass from Him, should see, in the little space of sky between the branches of the trees, the form of a Chalice.

The whole series has a unity and simplicity of design and coloring not unlike, and not unworthy of, the great frescoes by Giotto in Assisi or in Santa Croce in Florence. But these pictures are not vast murals, they are tiny and the colors are often as jewel-like as the miniatures in a medieval Book of Hours—"Where the scenes are

little and terrible Keyholes of heaven and hell." These pictures do indeed show as much of heaven and hell as most of us are allowed to see or are capable of seeing—the hell of man's cruelty to man, the heaven of man's faith in God. I cannot at the moment remember seeing so agonizing a picture as this of the Scourging, with its terrible loneliness of the Victim amid the swirling scourges of bones, seen in the slanting light from a little window in an underground chamber.

And in the, to my mind, most beautiful picture of all, what heavenly ecstasy we see in the small, still-human form of Mary, not yet grown to the size of the immortal crown offered to her. I know this may sound fantastic, but not even the hand of God creating Adam (as Michelangelo imagined it on the ceiling of the Sistine Chapel), seems to me to express more convincingly the love and tenderness of the Deity to his creatures than do the hands which offer the crown to Mary in the last Glorious Mystery.

The Palace of the Legion of Honor has given these pictures the honor which they deserve. They have a whole room to themselves. A wide band of black felt circles the walls at eye-level, which helps the pictures, in their grey frames, to lead us into their mysteries. A

medieval statue of St. Anne, the Virgin's mother, in the wide window overlooking a garden, surrounded by arrangements of everlasting flowers, has a charming rightness.

I hope that a showing can be arranged here so that those Carmelites who cannot get to San Francisco will be able to see these pictures. Thus Carmel could honor a distinguished resident, the only pupil of the famous Spanish painter, Ignacio Zuloaga, as has San Francisco.—A.W.

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